

PROBESCHULARBEIT:

TIPP: Du hast 50min für die Schularbeit Zeit. Du solltest dir diese Zeit gut einteilen. Sieh dir zuerst alle Aufgaben durch, überlege dann, was du am besten kannst, und beginne damit. Wenn dir etwas nicht einfällt, lass es aus, und geh zur nächsten Aufgabe. **MARKIERE** dir die ausgelassenen Übungen, damit du sie nachher noch einmal versuchen kannst. Du solltest dir die Schularbeit am Ende auf jeden Fall nochmals **DURCHLESEN!** Berechne hierfür ca. 10min ein!

I) REPORTED SPEECH:

TIPP: Wenn du einen Dialog in die Reported Speech bringen sollst, schreibe jeden Satz **EINZELN**, und beginne jeden Satz wieder mit einer Einleitung (The reporter asked..., Lisa answered...)
Versuche, etwas Abwechslung in die Einleitungen zu bringen (asked, wanted to know, answered, said, explained...)

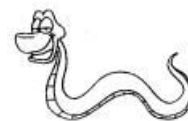
Last week, Lisa was interviewed for TeensOnly magazine. Put the dialogue below into reported speech:

- Reporter: How old are you, Lisa?
- Lisa: I'm thirteen. My birthday was last week.
- Reporter: Did you have a big party?
- Lisa: Yes! All my friends came to my place. We were having a great time!
- Reporter: Do you often go out in the weekends?
- Lisa: I'm sometimes allowed to go out on Saturdays. But my parents are a bit strict.
- Reporter: What do you mean by "strict"?
- Lisa: On Saturdays I must always be home before midnight. And I mustn't¹ go out on weekdays. But next Friday I will go to a big party. My mother has already allowed me to go there.
- Reporter: Thank you for the interview.

___/16

II) Modal Verbs:

- 1) It is starting to rain. We (müssen) _____ close the windows!
- 2) The children (nicht können) _____ run faster.
- 3) (Lisa/dürfen) _____ go to the cinema last Saturday?
- 4) The snake (könnte) _____ be dangerous!
- 5) I (nie dürfen) _____ go out late.
- 6) When the teacher came, we (müssen) _____ be quiet.

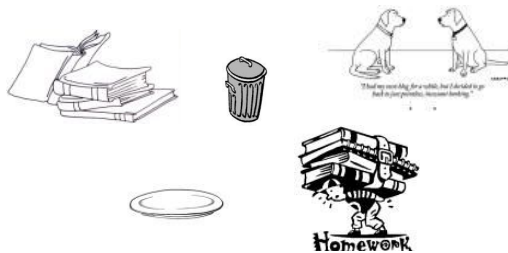


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III) Indirect Commands

Find the right expressions; say what Lisa's mother wanted her to do last Friday.

- put out
- take for a walk
- do
- wash
- read



___/10

¹ must not = nicht dürfen (VERBOT!); in der Past Tense wird must not zu wasn't/weren't allowed to

IV) Mixed Tenses – a story:

TIPP: Lies immer zuerst den GANZEN SATZ, und fülle erst dann das fehlende Wort ein. Wenn du einen Satz nicht verstehst, lies ihn noch einmal, und versuche, herauszufinden, was er ungefähr bedeuten könnte. Überlege gut, wann du welche Tense verwenden musst. Einen Überblick findest du am Ende dieser PROBESCHULARBEIT.

Fill in the correct forms of the Verbs; the story continues in task V).

It was six in the evening on a Friday afternoon when detective Tim Clarkson (want to) _____ leave his office. Outside, it (rain) _____ and the detective was happy that the weekend (be) _____ finally here. His sister from New York (call) _____ him the day before, and she (want to) _____ visit him. The detective (just close) _____ the door, when the telephone (ring) _____. "Who can that be?" the detective (think) _____ as he (walk) _____ over to the phone. He (pick up) _____ and (say) _____: "Hello, this is detective Tim Clarkson, who (be) _____ there?" On the other side of the line, a deep voice (answer) _____: "You (be) _____ in danger! They (want) _____ to kill you! Tomorrow, you (be) _____ dead." Then, the caller (hang up) _____ the phone. Detective Clarkson (shake) _____ his head. "What a strange caller," he (say) _____, and he (go) _____ to the door and (leave) _____ the office. When the inspector (come) _____ to his car, he (see) _____ that something (change) _____. Someone (put) _____ a green letter on the front window of the car. The detective (take) _____ the letter and (open) _____ it. Then, suddenly, he (hear) _____ a noise behind him. He (turn) _____ around, and (see) _____ a man who (run) _____ away quickly. "I (müssen/follow) _____ him," the detective (say) _____ and (start) _____ (run) _____ after the man.

____/ 33

V) Adjective or Adverb:

Read how the story from IV) goes on; fill in Adjectives or Adverbs.

The street where the man had disappeared * was (dark) _____ and the detective had to run (fast) _____. Finally, the street came to an end. Detective Clarkson looked around (careful) _____, but he couldn't see anyone. "Where can the man be?" he wondered (nervous) _____. He was (angry) _____ because it was raining (real) _____ (heavy) _____ and he was (total) _____ wet. Finally, the detective turned around (slow) _____ and walked back. But then he suddenly heard a (terrible) _____ scream. A woman's voice came from a big window in a (high) _____ building. The scream was (terrible) _____ (loud) _____. The detective (quick) _____ ran to the door of the building, (careful) _____ opened it and went in (silent) _____.

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VI) Writing

Write an ending to the story above. (~100-120 words)

____/ 20

TOTAL: ____/ 100

disappear=verschwinden