

PROBESCHULARBEIT

D) Complete the text with the correct words from blow:

Mobile phones - to ban or not to ban?

Mobile phones (1) increasing problems in schools as they become a 'must have' accessory for teenagers. We (2) pupils in Birmingham to find out how schools have responded.

A survey carried out by Children's Express has revealed that two thirds (3) secondary schools in Birmingham have (4) pupils from using mobile phones.

Only 20 schools now allow children to have mobiles on the school (5) and they (6) they have to be switched off in lessons.

Head teachers said they had taken the (7) line because too many lessons were being interrupted by ringing phones or children sending text messages. They also explained that they were (8) about theft of mobiles and their potential to be used for bullying.

(9) many pupils believe the rules are unfair and say schools are ignoring important safety issues and the (10) that parents, especially those who don't live in the family home, want to (11) in touch with them by mobile.

Children's Express surveyed all 76 secondary schools in Birmingham. Fifty schools said they had banned pupils from bringing mobiles on to school premises; 20 schools said mobiles were allowed as (12) as they were switched off during lessons; the remaining six schools didn't respond.

More than two thirds of schools confiscate a pupil's phone if it goes off in a lesson and some will only return it if a parent comes to school to collect it.

- 1 a. have causing
b. are causing
c. have causing
d. be causing

- 5 a. yard
b. ground
c. premises
d. building

- 9 a. Although
b. but
c. However
d. And

- 2 a. questioned
b. interrogated
c. asked
d. interviewed

- 6 a. swear
b. believe
c. insist
d. warn

- 10 a. reason
b. fact
c. thing
d. truth

- 3 a. in
b. at
c. of
d. from

- 7 a. tough
b. hard
c. red
d. big

- 11 a. find
b. come
c. keep
d. have

- 4 a. banned
b. forbidden
c. kept
d. told

- 8 a. warned
b. warning
c. concerning
d. concerned

- 12 a. far
b. long
c. soon
d. much

II) Writing: The Case Of The Forged Vermeer:

Remember the text “The Case Of The Forged Vermeer”; The text was discussing how we perceive art, and what effect the signature of a famous artist has on us;

Try to briefly summarize the described “Case”, then answer the following questions **in your text**.

- a) What do we think of a painting when we know that it was painted by a famous artist?
- b) What is our reaction if we find out that the painting is not an “original”?
- c) Do we really look at the painting itself?
- d) Why does the “Case of the Forged Vermeer” teach us that art is often not a question of taste but a question of fame¹?

III) Writing: Chose one of the following tasks (200 – 250 words):

- a) Future and Progress: Write a text titled: “*Our Life in 25 years*”. Be sure to mention **technical innovations** (computer chips in our clothes, intelligent furniture), **intelligence and information technologies** (how will we communicate? internet, ...) and progress in the **health sector** (stem cells, cloning, fighting genetic diseases)
- b) Body Image: Write a letter to the editor (Leserbrief) of a famous fashion magazine, complaining about how the magazine might have a bad influence on the self esteem and the health of its (female) readers.

Some headlines you might complain about:

- *Fall Extravaganza Fashion Rules*
- *Erotic Intelligence – Recharge Your Sex Life*
- *Dramatic New Silhouettes*
- *Kirsten Dunst is the Teen Queen*
- *How To Dress Up For Summer*
- *Bikini Power*
- *The Return Of The Corset*
- *How To Bring Catwalk Looks Into Real Life*
- *Beauty Trends*



¹ (Keine Frage des Geschmacks sondern eine Frage der Berühmtheit)