

## ADJECTIVES

*Adjectives* sind *Eigenschaftswörter*. Sie beschreiben eine Person, ein Ding oder ein Tier genauer.

- Paula is *beautiful*.                      Paula is a beautiful girl.
- My computer is *new*.                      I have a new computer.
- Dogs are *clever*.                              Dogs are *clever animals*.

## ADVERBS OF MANNER

*Adverbs of Manner* sind *Umstandswörter der Art und Weise*. Sie beschreiben eine Handlung genauer, geben also an, wie etwas getan wird.

- Alicia sings beautifully.                      (She sings *in a beautiful way/manner*.)
- The wind blows strongly.                      (It blows *in a strong way/manner*.)

## ADVERBS OF DEGREE

*Adverbs of Degree* beschreiben (im Gegensatz zu *Adverbs of Manner*) keine Handlungen, sondern ein anderes Adjektiv oder Adverb. Sie werden zur Verstärkung oder Abschwächung verwendet und geben somit an, inwieweit eine Aussage zutrifft.

Verstärkung:

- Linda is absolutely wonderful.                      (*How wonderful is she?* → *Absolutely wonderful*.)
- We ran really quickly.                              (*How quickly did we run?* → *Really quickly*.)

Abschwächung:

- The book is hardly interesting.                      (*How interesting is it?* → *Hardly interesting*.)

**Exercise:**

Fill in the correct form and tick if it is an Adjective (A), an Adverb of Manner (AM) or an Adverb of Degree (AD):

1. We were (real) \_\_\_\_\_ | A | AM | AD | (late) \_\_\_\_\_  
| A | AM | AD | and (near) \_\_\_\_\_ | A | AM | AD | missed the airplane, that's  
why we had to run (extreme) \_\_\_\_\_ | A | AM | AD | (fast)  
\_\_\_\_\_ | A | AM | AD |. In the end, we were (total) \_\_\_\_\_  
| A | AM | AD | out of breath, and we could (hard) \_\_\_\_\_ | A | AM | AD |  
speak to the representative of the airline, who was (quite) \_\_\_\_\_  
| A | AM | AD | (hostile) \_\_\_\_\_ | A | AM | AD |, but at least we had (final)  
\_\_\_\_\_ | A | AM | AD | managed to reach the check in counter in time, and  
we could look forward to an (unbelievable) \_\_\_\_\_ | A | AM | AD |  
(amazing) \_\_\_\_\_ | A | AM | AD | vacation.
2. While Tara was preparing (delicious) \_\_\_\_\_ | A | AM | AD | pasta in the  
(spacious) \_\_\_\_\_ | A | AM | AD | furnished kitchen, her mother was  
(attentive) \_\_\_\_\_ | A | AM | AD | watching an (extreme)  
\_\_\_\_\_ | A | AM | AD | (interesting) \_\_\_\_\_ | A | AM | AD |  
documentary on the (huge) \_\_\_\_\_ | A | AM | AD |, (new)  
\_\_\_\_\_ | A | AM | AD | TV set.
3. I have just seen a (real) \_\_\_\_\_ | A | AM | AD | fast \_\_\_\_\_  
| A | AM | AD | car. It was driven by an (extraordinary) \_\_\_\_\_ | A | AM | AD  
| (fat) \_\_\_\_\_ | A | AM | AD | but (rich) \_\_\_\_\_ | A | AM | AD |  
man who owns a (successful) \_\_\_\_\_ | A | AM | AD | computer company.  
He always treats his employees (absolute) \_\_\_\_\_ | A | AM | AD |  
(disgusting) \_\_\_\_\_ | A | AM | AD |, and so everybody hates him (real)  
\_\_\_\_\_ | A | AM | AD | (deep) \_\_\_\_\_ | A | AM | AD |.